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THE CASE OF THE BLOOD-RED RUBIES

MEMO: THIS CASE WAS **OUT OF THIS WORLD!** I CAUGHT THE MUR-DERER, AND YET I DIDN'T! SOUNDS SCREWY, DOESN'T IT? WELL, THAT'S THE KIND OF CASE THIS WAS-A SCREWY CASE!

THE CASE OF THE BEAUTIFUL CORPSE

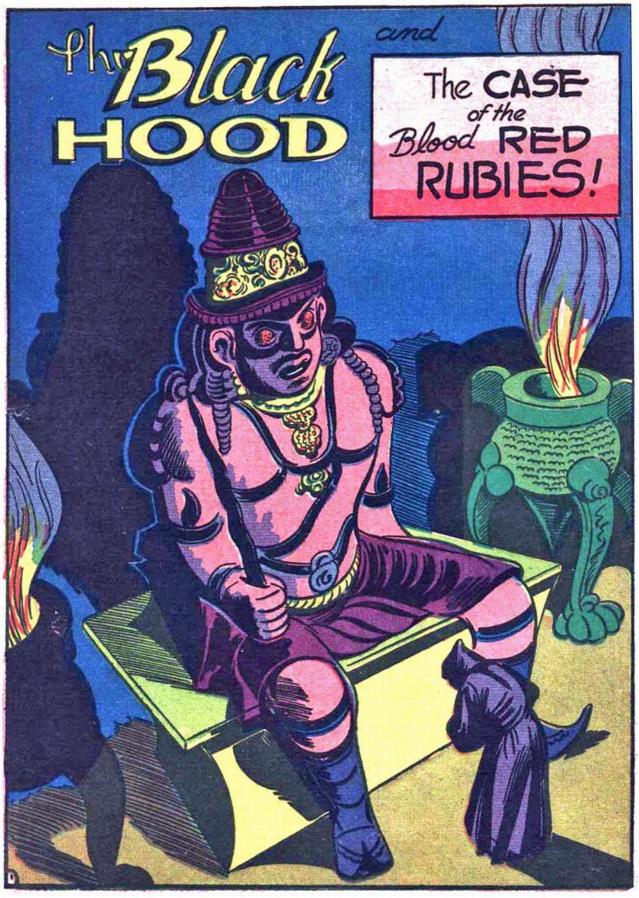
MEMO: OH, BROTHER! I'LL NEVER LIVE THIS ONE DOWN! BEAUTY IS SUPPOSED TO BE ONLY SKIN DEEP, BUT WHEN THEY START CALLING ME THE "BEAUTIFUL MR. BURLAND"-WELL, THAT GETS UNDER MY SKIN-WAY UNDER!

THE CASE OF THE FRIENDLY MURDERS

MEMO: I'M VERY SENSITIVE ABOUT SITTING IN THE ELECTRIC CHAIR FOR A MURDER I DIDN'T COMMIT! SO, THE ONLY THING TO DO WAS FIND THE GUY WHO DID IT! A VERY FRIENDLY GUY, I MIGHT ADD!

Black HOOD















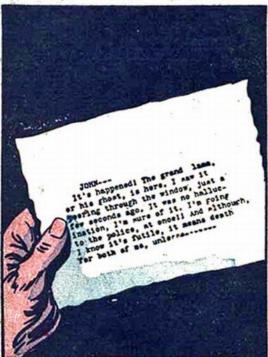
























































HOW WE MANAGED TO CRAWL THE REST OF THE WAY





















































































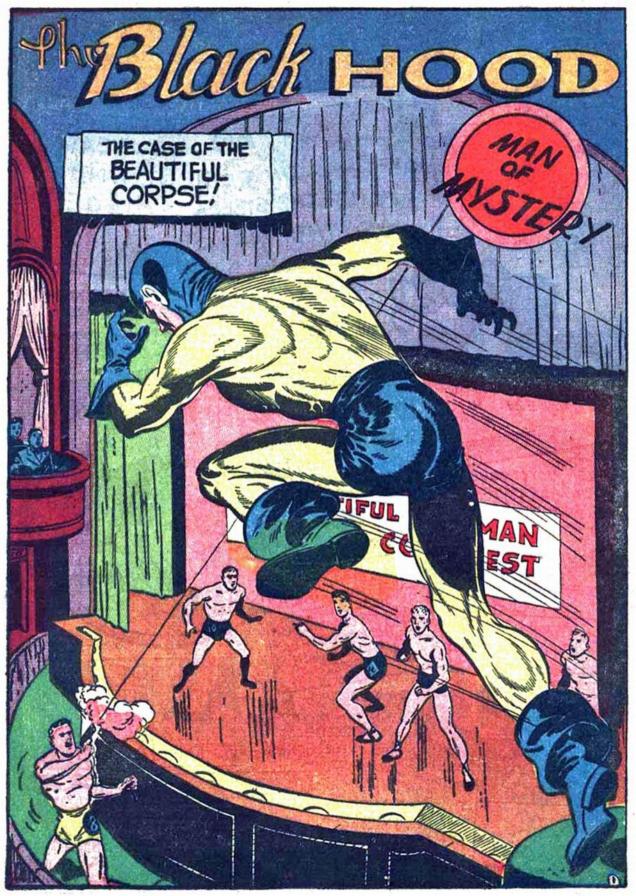
UNSOLVED IN POLICE RECORDS, MAYBE-BUT NOTON THE



FOR ONCE AGAIN, THE RED RUBIES, GLEAMING WITH THE

WISDOM OF THE AGES, LOOK DOWN ON THEIR PEOPLE!

















































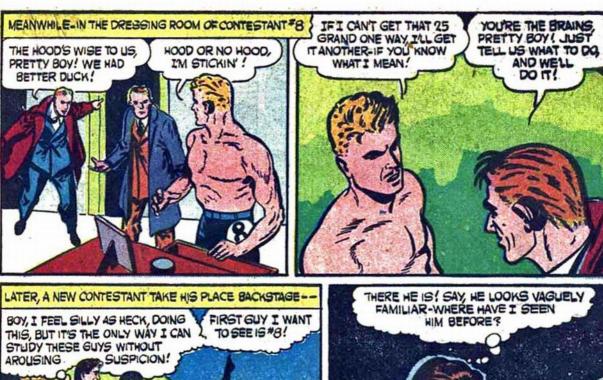




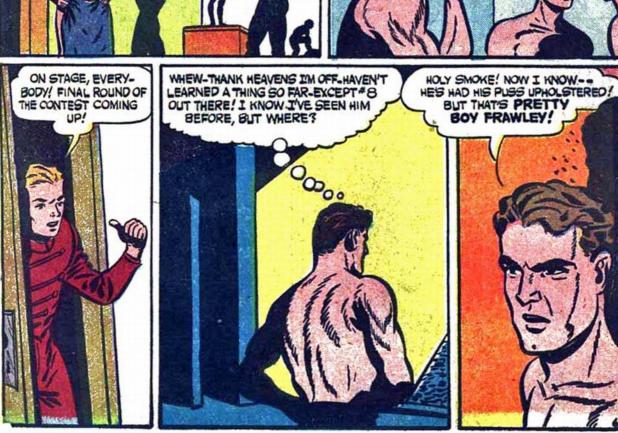


LOOK, ROBBINS, THAT COP BURLAND, HE'S-ER-A VERY CLOSE FRIEND OF MINE! I WANT YOU TO ENTER HIS NAME IN THE CONTEST-BETWEEN US, WE MAY GET A CLUE TO THE KILLER'S IDENTITY!







































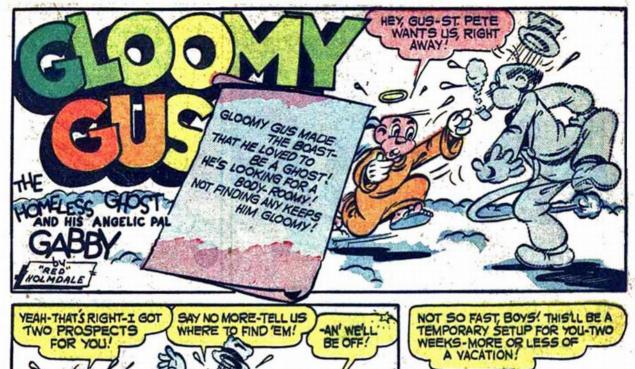




























































































A NICKEL'S WORTH OF MURDER

A BLACK HOOD STORY

of FFICER Kip Burland was patrolling his midnight beat. It was very quiet. Curfew was sending most of the citizenry to bed at a much earlier hour, and to Kip's way of thinking, a very good idea. If more people went to sleep ear-

hour, and to Kip's way of thinking, a very good idea. If more people went to sleep earlier, there'd be a lot less trouble. But patrolman Burland's peace was not to remain undisturbed for long. A figure suddenly hurtled out of the doorway of one of the houses on the street, and ran smack into him. The impact was so great he had to hang on to keep from falling.

"Whoa, mister. This is no time of the night to be chasing around that way," Kip said good-naturedly.

"Officer. Something terrible has happened to Mr. Collins," the guy babbled. "I... I think he's killed himself."

"Take it easy, will you. Who's Mr. Collins? Who are you? Count ten and start making sense."

"My name is Jordan. Robert Jordan. Mr. Collins is my employer. I'm his chief bookkeeper. Mr Collins asked me to work late tonight to straighten out his books."

"What's all this got to do with Mr. Collins committing suicide?"

"I'm coming to that," Jordan said. He was still breathing heavily. "He told me to call him up no matter what the hour, when I got through. I

forgot all about calling him till

I got home. Then I called him.

He didn't seem at all interested in what I was saying. Instead he told me to hold the wire.

Soon I heard a shot. And that's

about all, I guess."

"That's enough," said Kip.
"Come on. We're going over to
Collins' place."

In a short while, Kip and Jordan were at Collins' door. It was locked from the outside. Kip placed his shoulder against it, and heaved heavily. There was a splintering sound as it gave way.

Kip almost fell over the body stretched out on the floor in the foyer. The phone was off the hook, and dangling from its wire. He examined the body carefully, and removed the gun

from the stiff fingers with a

for a while, turned to Jordan and said, "that's a funny exchange for this neighborhood. Did Mr. Collins give you his phone number when he asked you to call?"

"Why, no. Funny he didn't.

handkerchief. Then he went

over to the phone, looked at it

now that you mention it. I guess he forgot. I got it through information."

"Hm . . . I see. Well, there's

"Hm . . . I see. Well, there's nothing more you can do. You go on, and get some sleep. The police'll call you when they need you."

"Sleep. I won't sleep for a week thinking of this terrible thing," Jordan replied. "I knew Mr. Collins was depress-

ed lately. He had a good many

business worries. But I . . .

I never thought he'd do anything like . . . like this."

"Well, there's no accounting for the strange notions that come into people's heads. Anyway, you can go on home."

Jordan left. Kip watched him through the window emerge onto the street. Then he did a strange thing. He

didn't at all call homicide as

uniform, and stood forth as ... THE BLACK HOOD! "Yes. People get strange notions in their heads," the Hood intoned grimly. "Very strange notions. I've got one right now about Mr. Robert Jordan, the timid bookkeeper." Jordan was at home. But he wasn't sleeping. Instead he was packing. "So far, so good," he muttered with deep satisfaction. "Everything went perfect. That dumb cop will testify that I was on the phone when Collins shot himself. They'll ask me a couple of routine questions down at headquarters. Then I'll blow town, and be in the clear." "Going somewhere, Jordan?" came the low but vibrant voice from behind. Jordan whirled. There framed in the window, crouched a shadowy and powerful figure. A figure that was legend to honest people, and a nightmare to criminals. Jordan saw it as a nightmare. "Wh' . . . what do you want?" he husked.

"You, Jordan. For the mur-

"You're - crazy. I . . . I

der of your employer, Mr. Col-

lins."

he should have done. Instead,

he started to shed his police

"Because you said you'd gotten his phone number from information. But there wasn't any phone number on the base of the telephone in Collins' apartment. That meant that it was an unlisted phone. AND NO OPERATOR WILL GIVE OUT THE NUMBER OF AN UNLISTED PHONE." Jordan licked his parched lips. His voice came out cracked and trembling. "All right. I didn't call him. But he committed suicide. You . . . you can't prove otherwise." "Oh yes we can. If you weren't such a rank amateur. you'd have known that a man who puts a gun to his head and shoots himself leaves a tell-tale sign. Powder burns. But there weren't any powder burns on Collins. And that means the gun was held at a

distance . . . BY SOMEBODY

ELSE'S HAND. Yours, Jor-

dan!"

wasn't even near him,

"Yes. I know what your

story is going to be. My friend,

Patrolman Burland, told me

all about it. He also told me

that you lied about calling

Collins tonight, as you claim-

"What! How could he pos-

.ibly know that?"

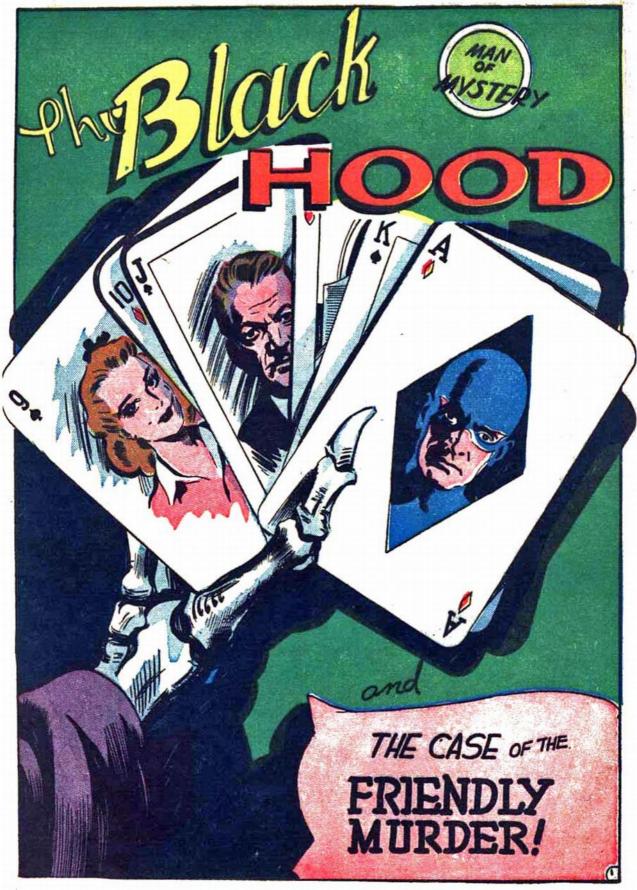
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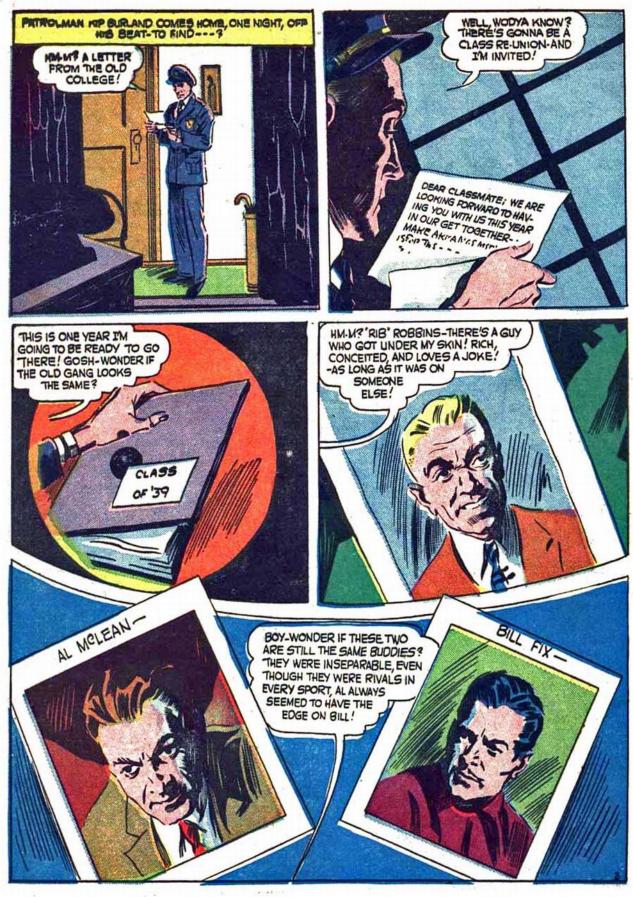
ed."

Jordan's voice. The desperation of a cornered rat. "All right. I did it. I'd been using the firm's money, and trying to cover it up in the books. Mr. Collins found out. Threatened to jail me. I went to his house. Pleaded with him, but he wouldn't listen. I attacked him. He got to his gun. We struggled, and I wrenched it from his hand. The . . . the rest you know." "Okay, Jordan. The police will be interested in hearing that story. Let's go." Jordan followed the Hood meekly toward the door. Suddenly, with startling unexpectedness, he lunged at the Hood. His fists flailed out wildly, and the Hood, taken completely by surprise went down under the hail of blows. Before he could get on his feet, Collins was hurtling wildly toward the window. There was the loud crash of broken glass. A piercing shriek that trailed the plunging body into the blackness below. A lumpy thump. Then, silence. The Hood 'chased downstairs, into the courtyard, and up to the body of Jordan, which was now a corpse. "Yes," he said looking down at the still figure. "Some peo-

ple get funny notions."

There was desperation in





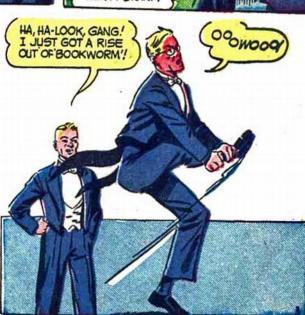


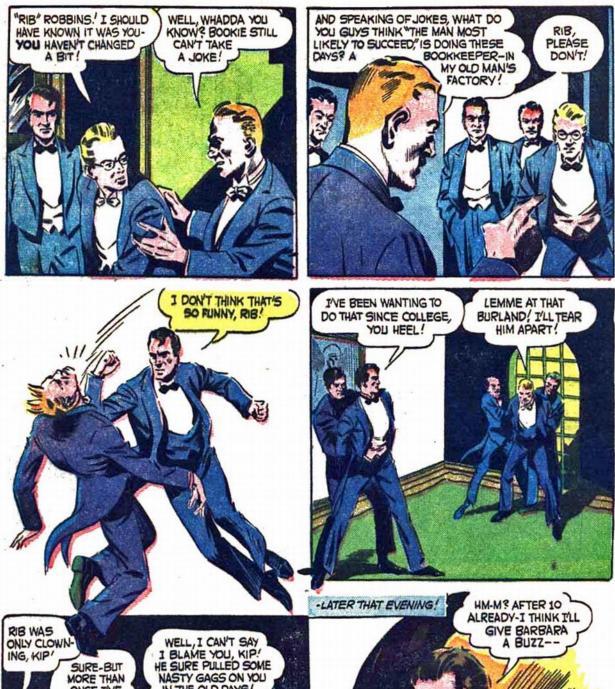














































YES, BUT THIS
HAS ALL THE EARMARKS OF A PREPARED JOB! YET
HOW COULD THE
MURDERER KNOW
THAT RIB WAS GOING TO BE IN THAT
PHONE
BOOTH!























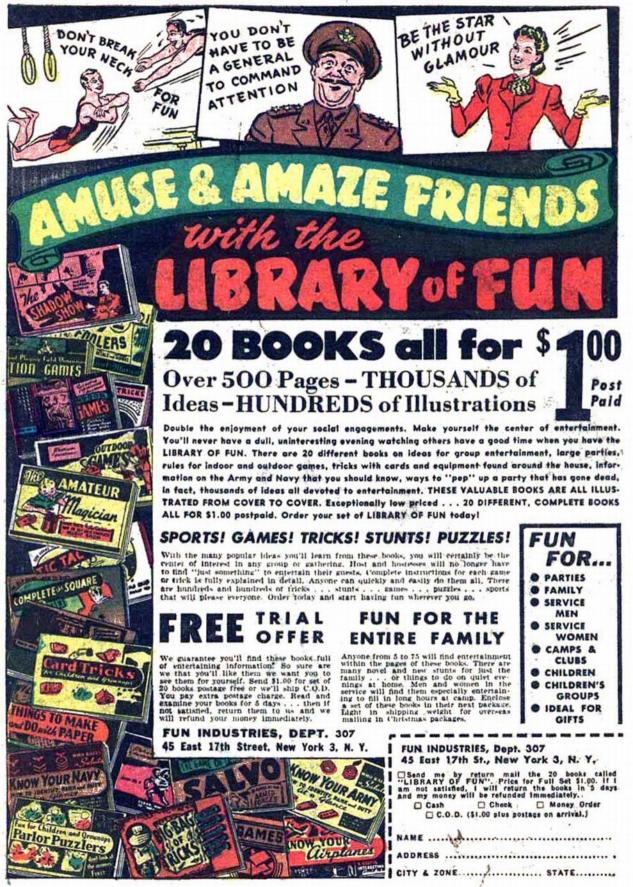












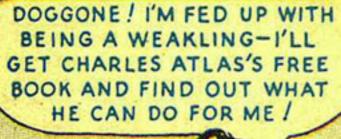


The Insult "CHUMP" Into CHAMP



HEY, SUGAR. WHY
DON'T YOU QUIT THAT
HUMAN SKELETON
AND GET A
REAL MAN
REAL MAN

YOU'LL WHAT — OH, JOE, WHEN ARE YOU GOING TO GROW UP AND BE A MAN!





GOLLY, ATLAS BUILDS MUSCLES FAST! JUST WATCH MY SMOKE NOW!



ONE HAND IS AS THERE GOES THE BELL — YOU'RE AN ATLAS JOE, YOU'RE WONDERFUL



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